# Image-to-Image Translation with Content-Style Disentanglement for Radio Astronomy

Mariia Drozdova, Vitaliy Kinakh, Yury Belousov, Omkar Bait, Davide Piras, Erica Lastufka, Taras Holotyak, Miroslava Dessauges-Zavadsky, Daniel Schaerer, Slava Voloshynovskiy











Content

Style

Composite image



Composite image



Uncertain regions









# **Radio Astronomy Dataset**

- simulated with CASA data processing software v6.2
- fixed ALMA configuration cycle 5.3
- image size 512x512 corresponding to 51.2'×51.2' acros
- 9164 simulated sky models and the corresponding dirty images
- 1000 dirty images without sources
- a total of 27632 sources
- the root-mean-squared of the noise is 50 µJy





# Image-to-image translation with uncertainty estimation

What is Image-to-Image Translation?

• Transforming one modality into another

#### Why Uncertainty Estimation?

- Critical for identifying reliable predictions
- Essential for interpretation



Dirty noisy image



# **Uncertainty estimation in DDPMs**

- State-of-the-art accuracy
- Stochasticity
- Very high complexity



Radio-astronomical image reconstruction with a conditional denoising diffusion model, M. Drozdova et al. 2024, Astronomy&Astrophysics

# **Uncertainty estimation in DDPMs**

- State-of-the-art accuracy
- Stochasticity
- Very high complexity



# Why new method?

Fast:

- Reduces computational time compared to methods like DDPMs.
- Efficient for large-scale data and real-time processing needs.

#### Interpretable:

- Aims to create a complete system where uncertainty is related to a non-visible variable: style.
- By mixing style with dirty image, we can generate the sky model and vice versa, giving insight into what the network understands as 'style'.
- This approach provides understandable uncertainty maps like DDPM.
- Easily integrated into classical paired settings, making it adaptable and user-friendly.

# 2-to-1 approach for radio astronomy data

If **sky model** and **astronomical & instrumental noise** are given, **dirty image** can be restored

If **sky model** and **dirty image** are given, **astronomical & instrumental noise** can be restored

If **astronomical & instrumental noise** and **dirty image** are given, **sky model** can be restored



# 2-to-1 approach (general idea)

If content and style are given, composite image can be restored.

If **content** and **composite image** are given, **style** can be restored.

If style and composite image are given, content can be restored.



# 2-to-1 approach (general idea)

If content and style are given, composite image can be restored.

If content and composite image are given, style can be restored.

If style and composite image are given, content can be restored.



# 2-to-1 approach (general idea -> radio astronomy)

If **content** and **style** are given, **composite image** can be restored.

If content and composite image are given, style can be restored.

If style and composite image are given, content can be restored.

<u>given</u>:



### 2-to-1 approach (reconstruction steps)



### **2-to-1** approach (generation steps)



# **Full architecture**





#### Idea to measure Uncertainty:

- Pair given dirty image with different styles to get multiple predictions
- Aggregate the predictions



#### Idea to measure Uncertainty:

- Pair given dirty image with different styles to get multiple predictions
- Aggregate the predictions

However, what if random style contradicts completely the given composite image?





However, what if random style contradicts completely the given composite image?

#### We need to pair with only <u>plausible</u> styles:

- Find the style estimate (interpreted as plausible styles cluster center)
- Generate multiple styles by adding noise to style estimate



#### We need to pair with only <u>plausible</u> styles:

- Find the style estimate (interpreted as plausible styles cluster center)
- Generate multiple styles by adding noise to style estimate

#### After pairing, we get multiple predictions:

• Compute standard deviation to estimate uncertainty





# **Generation in inference**

• Style and content are disentangled, so we can pair any two to generate a new composite image.



# **Experiments - Radio Astronomy Dataset**



# **Experiments - Radio Astronomy Dataset**

	Purity	Completeness	F1 Score	Network runs
Only MSE	93.23	93.60	93.41	1
DDPM	99.30	97.05	98.16	250*20
Ours, direct	96.69	94.89	95.78	1
Ours, multiple runs	98.51	96.83	97.66	10

### **Experiments - Radio Astronomy Dataset**



Standard deviation of the simulated dataset:



Standard deviation of the generated images:





We introduced a **2-to-1 prediction method** for image-to-image translation in radio astronomy which combines **content-style disentanglement** with uncertainty estimation.

- **Fast:** Reduces computational time compared to traditional deep learning models like DDPMs.
- Interpretable: Provides clear uncertainty maps by linking uncertainty to style variability.
- **Future Directions:** Applying the method to more complex datasets, exploring semi-supervised learning approaches for broader applicability.

### Questions

#### **Distance correlation**



#### On the Versatile Uses of Partial Distance Correlation in Deep Learning, Zhen et al. 2022, Best Award Paper 2022